

भाग - IV/PART - IV
भाषा - II (अंग्रेजी)/LANGUAGE - II (ENGLISH)

Direction : Answer the following questions by selecting the most appropriate option.

91. We will have to the test again.

- (1) give
- (2) take
- (3) appear
- (4) sit

92. When a space is entirely devoid of matter, there is a

- (1) vacum
- (2) vaccum
- (3) vacuume
- (4) vacuum

93. Which word best describes 'a narrow concern for book learning and formal rules, without knowledge or experience of practical matters' ?

- (1) Pedantic
- (2) Eccentric
- (3) Fanatical
- (4) Exhaustive

94. "You could have knocked me over with a feather" is an example of

- (1) Euphemism
- (2) Hyperbole
- (3) Synecdoche
- (4) Anaphora

95. According to Elizabeth Jennings the relationship between father and son in the poem 'Father to Son' is one of

- (1) mutual understanding
- (2) warmth and love
- (3) strangeness and silence
- (4) anger and grief

96. you are new here, you know a lot.

- (1) Having considered
- (2) To consider
- (3) If
- (4) Considering

97. Who among the following is *not* a Metaphysical Poet ?

- (1) John Donne
- (2) Edmund Spenser
- (3) Andrew Marvel
- (4) George Herbert

98. The latest evolutionary theory may turn out to be a

- (1) wildcat strike
- (2) blind alley
- (3) sackcloth and ashes
- (4) bird of passage

99. "It was the best of times, it was the worst of times..... it was the spring of hope, it was the winter of despair" are the beginning lines from

- (1) Dicken's *A Tale of Two Cities*
- (2) Mark Twain's *Adventures of Huckleberry Finn*
- (3) Jane Austen's *Emma*
- (4) Emily Bronte's *Wuthering Heights*

100. Unless you change your ways, accept you.

- (1) not anyone will
- (2) no one would
- (3) nobody won't
- (4) no one will

101. Philip Larkin is one among the

- (1) First World War Poets
- (2) Pre-Raphaelite Poets
- (3) Movement Poets
- (4) Caroline Poets

102. Coleridge's '*Rime of the Ancient Mariner*' is a/an

- (1) Mock-epic
- (2) Elegy
- (3) Ballad
- (4) Pastoral Poem

103. The opposite of morbid is

- (1) languid
- (2) rigid
- (3) cheerful
- (4) handsome

104. A celestial body orbiting the earth or another planet is a
- (1) satellite (2) satellite
(3) satellite (4) satelight
105. If you're going to invest the money, my advice would be don't
- (1) make hay while the sun shines
(2) put all your eggs in one basket
(3) show a clean pair of heels
(4) play fast and lost
106. *India 2020 : A Vision for the New Millennium* is written by
- (1) Shashi Tharoor
(2) V. S. Naipaul
(3) Nandan Nilekani
(4) A.P.J. Abdul Kalam
107. The film's denouement is its
- (1) problem
(2) outcome
(3) condemnation
(4) publicity
108. Salman Rushdie's novel that deals with India's Independence is
- (1) *Shame*
(2) *Shalimar the Clown*
(3) *Midnight's Children*
(4) *The Ground Beneath Her Feet*
109. The hardest thing about learning English is understanding the gerund. The underlined word in the above sentence is a/an
- (1) Gerund
(2) Present Participle
(3) Infinitive
(4) None of the above
110. One who is impetuous is
- (1) erratic
(2) stimulating
(3) impulsive
(4) disorderly
111. One who possesses many talents
- (1) versatile
(2) nubile
(3) exceptional
(4) expertise

112. In the extract, "*Poets and Pancakes*", Asokamitran mentions that had visited the Gemini Studios.
- (1) Richard Wright
 - (2) Andre Gide
 - (3) Arthur Koestler
 - (4) Stephen Spender
113. Nissim Ezekiel's poem '*Scorpion*' is about the suffering of his
- (1) father
 - (2) mother
 - (3) community
 - (4) nation
114. This newspaper has two
- (1) editors-in-chief
 - (2) editor-in-chiefs
 - (3) editor-in-chieves
 - (4) editors-in-chiefs
115. Is that "8" or "B" ? I can't read it.
- (1) x, x
 - (2) an, x
 - (3) a, a
 - (4) an, a
116. Don't you think we mor resources to complete this work ?
- (1) will be need
 - (2) be needing
 - (3) will need
 - (4) have to need
117. Which of the following is *no* written by T. S. Eliot ?
- (1) *The Wasteland*
 - (2) *Ash Wednesday*
 - (3) *Journey of the Magi*
 - (4) *Sailing to Byzantium*
118. The study of ancient societies is
- (1) Anthropology
 - (2) History
 - (3) Archaeology
 - (4) Ethnology
119. One of these is a dramati performance
- (1) mask
 - (2) mosque
 - (3) masque
 - (4) mascot

120. The antonym of ephemeral is

- (1) transitory
- (2) everlasting
- (3) pretentions
- (4) instantaneous

121. We will need a new, the older one are now blunt.

- (1) pair of scissor
- (2) pair of scissors
- (3) scissor
- (4) scissors

122. A person pretending to be somebody he is not

- (1) Magician
- (2) Rogue
- (3) Liar
- (4) Impostor

123. Had I been a little faster, I here in time.

- (1) would have
- (2) would being
- (3) would have been
- (4) will have been

124. Edward Said's name is associated with

- (1) Orientalism
- (2) Post-modernism
- (3) Theatre of the Absurd
- (4) Anti Feminism

125. Neither the teacher nor the student turned up after the incident.

- (1) have
- (2) are
- (3) has
- (4) will

126. Her fingers were busy telling the beads of her rosary.

The underlined words in the above sentence mean

- (1) make something known to someone in spoken or written words
- (2) count while reciting
- (3) be sure
- (4) give information to somebody

127. I'm tired, so I'm going to sleep late in the morning., tomorrow is a holiday.

- (1) Beside
- (2) Besides
- (3) Be side
- (4) Be sides

128. Politicians these days are more interested in than exercising real influence on world events.

- (1) weathering the storm
- (2) wool weaving
- (3) playing to the gallery
- (4) cooling their palms

129. Candidates are required to here half an hour before the examination begins.

- (1) coming
- (2) turn up
- (3) be
- (4) set up

130. They hardly speak to one another these days; ?

- (1) don't they
- (2) did they
- (3) do they
- (4) isn't it

131. One of my favourite pastimes
sleeping in the afternoons.

- (1) are
- (2) is
- (3) being
- (4) is to

132. Which book of Oliver Goldsmith is a
collection of essays ?

- (1) The Vicar of Wakefield
- (2) The Citizen of the World
- (3) She Stoops to Conquer
- (4) The Deserted Village

133. In his poem 'A Thing of Beauty' Keats
argues that the 'shapes of beauty'
help to, 'move away the from
our dark spirits'.

- (1) nothingness
- (2) sleep
- (3) immortality
- (4) pall

134. The quality or state of being calm is

- (1) trenquility
- (2) tranquillity
- (3) tranquelity
- (4) tranquility

135. It's, because if I don't agree to
what they want, I'll lose my job.

- (1) Hobson's choice
- (2) taking up cudgels
- (3) a Judas kiss
- (4) playing possum

136. The fictitious locale of R. K.
Narayan's novels is

- (1) Dharavi
- (2) Timbuctoo
- (3) Malgudi
- (4) Mallipuram

137. An exotic plant is

- (1) imprisoned and dried
- (2) decadent and useless
- (3) extinct and unfamiliar
- (4) strange and foreign

138. The Elizabethan Period in English literature lasted from to

- (1) 1485 – 1553
- (2) 1558 – 1603
- (3) 1588 – 1598
- (4) 1588 – 1660

139. What, according to Khushwant Singh in '*The Portrait of a Lady*' did his grandmother indulge in the evening before she died ?

- (1) feeding the sparrows
- (2) singing to the beat of drums
- (3) praying and telling her beads
- (4) waiting for her grandson's return

140. A person who speaks many languages

- (1) Linguist
- (2) Monolingual
- (3) Polyglot
- (4) Bilingual

141. Those antique vases my aunt gave me are merely, they're ugly and I have no place to put them.

- (1) hanky-panky
- (2) writting on the wall
- (3) white elephants
- (4) a wild-goose chase

142. Catharsis according to Aristotle is

- (1) a fatal flaw
- (2) the 'purgation' of emotions
- (3) state of perplexity and doubt
- (4) extreme pride and arrogance

143. The name of the protagonist in Pope's *The Rape of the Lock* is

- (1) Belinda Wright
- (2) Belinda Carlisle
- (3) Belinda Clark
- (4) Belinda

144. When someone says 'apple tart' instead of 'apple cart' in a phrase like "upsetting the apple tart", he/she is a victim of

- (1) Aphorism
- (2) Comparison
- (3) Parallelism
- (4) Malapropism

145. When something is not mellifluous it is

- (1) soothing
- (2) cacophonous
- (3) extraneous
- (4) stupendous

146. If one is self-conscious or ill at ease, one is

- (1) embarased
- (2) embraced
- (3) embarrassed
- (4) embbarrassed

147. To be abject is to be

- (1) worthless
- (2) absent
- (3) rigid
- (4) foolish

148. Extreme old age

- (1) imbecility
- (2) senility
- (3) superannuation
- (4) geriatrics

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(30)

149. One who dabbles in fine arts for the love of it and not for monetary gains is a

- (1) connoisseur
- (2) amateur
- (3) dilettante
- (4) literati

150. That which cannot be corrected is

- (1) unintelligible
- (2) illegible
- (3) indelible
- (4) incorrigible

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EDUCATING ON GO...